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Tech Arts Conference



The Technology in the Arts Conference will be held October 9-11, and Arts Council members receive **25% off registration!** Register with code TITA26 at www.technologyinthearts.org.

Is my organization a member?

All employees of member organizations are eligible for all member benefits. To learn more click "membership" online at www.pittsburghartsCouncil.org.

Forum Rethinks the Artistic Experience—from an Audience Perspective

The *Arts Experience Initiative* is the kind of research that inspires change. It alters the way you think about your audiences and makes you reconsider how your work affects their lives. In 2004, Dr. Lynne Conner was commissioned by The Heinz Endowments to begin this study, which explored ways to provide richer experiences for audiences. Dr. Conner has been invited to present her findings around the country, and she brought the study results home to Pittsburgh at an Arts Council Public Forum this June.



In a city that is often billed as a sports town, perhaps the most compelling argument arises

from Dr. Conner's basic premise that "what today's potential audiences most want out of an arts event is the opportunity to co-author meaning." Delivering an astute sweep of history from Sophocles to the Vaudeville Stage, she painted a lively picture of engaged audiences who viewed art as a form of "community property" in much the same way that today's sports fans want to discuss a game beforehand, watch it together as a

community and analyze it after.

This sense of artistic ownership, she argued, was

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Put Your Business Skills to Work for the Arts!

Do you work for a corporation in Pittsburgh, and have an interest in arts and culture?

Would you consider sharing your expertise with a local arts nonprofit? Business Volunteers for the Arts® strengthens the management of nonprofit arts organizations by placing business professionals as volunteer management consultants with arts managers and their boards. Whether you work in marketing, accounting, human resources, information systems or other areas, there is a place for you!

"But I have no training as a consultant."

No problem! Greater Pittsburgh Arts Council staff will walk you through the process from beginning to end. We'll schedule a match meeting with each client to help you define a clear, outlined project within a specific timeframe. We'll also be available throughout the project to answer your questions and give you support.



"Will I get stuck in long, time-consuming projects?"

BVA is structured so that you can be as involved as you want to be! Projects range from a single afternoon conversation to several months. Though the time commitment varies by project, BVAs are generally asked to volunteer 3 hours a week for the duration of each project. Client requests go out to our entire volunteer pool each month, so you never have to take a case unless you choose it.

"Where can I find more info?"

Visit www.pittsburghartsCouncil.org and click on "Consulting" to get started. You can also contact David Seals with questions about the program.

Individual Artist Grants Available for Work with YouthPlaces

As part of a \$1 million initiative to celebrate Pittsburgh's 250th birthday, Pittsburgh artists are invited to apply for a grant to work with at-risk youth ages 12-18. Selected artists will work through YouthPlaces, an organization created to serve youth who need a safe place to go. Programs will take place beginning late September during non-school hours.

Application Deadline: August 15, 2008. Ten grants of \$5,000 will be awarded to ten artists. For guidelines and submission info visit www.warhol.org or www.heinz.org.



*Dollar Sign, 1981
Andy Warhol*

PA Partners - Funded Programs & Projects

PENNSYLVANIA
COUNCIL
ON THE



The programs and projects below are supported in part by Pennsylvania Partners in the Arts, a regrating initiative of the Pennsylvania Council on the Arts, administered in Allegheny County by the Greater Pittsburgh Arts Council.

American Jewish Museum

Resonance: Disintegration, Transport and Reintegration, by Juliana Morris

April 28-August 1

Jewish Community Center

Irene Kaufmann Building

5738 Forbes Avenue, Squirrel Hill

www.jccpgh.org

412.521.8011 x105

Gist Street Reading Series

Rusty Barnes (fiction)

John Rybicki (poetry)

Friday, August 1, 8 pm

James Simon's Sculpture Studio

305 Gist Street, Uptown

www.giststreet.org

Hill Dance Academy Theatre

Student Showcase

Saturday, August 2, 2-3:30 pm

St. Benedict the Moor School

2900 Bedford Avenue, Polish Hill

412.508.9574, 5678hdat@gmail.com

Jazz Workshop, Inc.

Summer Jazz in the Park

Penn Avenue Parklet, Wilkesburg

Tony Campbell (Jazz Quartet)

Tuesday, August 5, 6:30-8 pm

New Show Band (Funk/Soul)

Tuesday, August 12

Gerald Haymon (Jazz Quartet)

Tuesday, August 19

Jazz Workshop (Big Band)

Tuesday, August 26

www.jazzworkshopinc.org

412.242.4399

Three Rivers Storytelling Festival

8th Annual Storytelling Festival

Friday-Saturday, August 8-9

Northland Public Library

300 Cumberland Road, McCandless

www.3rstf.org, 412.366.8100

A Word from Mitch

We just completed our ARAD application, which I've found to be a good opportunity to look at the year's successes and challenges. The Arts Council had a very strong year, and the people who read *Update* are a large part of the reason for our success. Thank you for your support of and participation in our work; look for a year-end report in next month's newsletter.



Here's something to pay close attention to: the Port Authority of Allegheny County's contract with the transit union expired on July 1. The two sides have gone into a state-required fact-finding process that will run through mid-September. If no new agreement is reached, the union would then be able to strike and our bus system will shut down. This could have a broad impact on the arts and culture industry, which relies on the city's public transportation both for its employees and patrons. We are hopeful that an agreement will be reached. If that does not occur, we'll share information from the Allegheny Conference and Pittsburgh Downtown Partnership that helps employees get to work and patrons to arts facilities and events.

Membership Renewal

The 2008-09 membership year is off to a great start, with a steady stream of both new and renewal applications arriving each day. We are only one month in and we already have 120 members (as compared to 31 at this time a year ago). Additionally, more than 50 of these individual and organizations are new to the Arts Council this year. These numbers are very encouraging for the Arts Council staff, but what do they mean to you?

With more members, especially new members becoming active early on, the Arts Council will have more time to react and adapt to the expanding needs of those we serve. Input from new members will hopefully help us to address new issues and areas of interest in the local cultural community.

The influx of new members and renewed commitments of past members also shows us that a growing number of individuals, organizations and arts businesses see the value of our efforts and recognize what we have been able to accomplish in the past three years. With new benefits like access to health coverage, a half-price tickets discount program and discounts at local eateries, there has never been a better time to become a member of the Greater Pittsburgh Arts Council. For more information on Arts Council membership, please contact Ryan Freytag or visit our website.

Arts Experience Initiative (cont. from page 1)

lost in the 20th century through a forced distinction between high/low culture and through the advent of electric lighting systems that left audiences literally in the dark. During this time, "the playhouse or concert hall moved from a site of active assembly ripe for public discussion and collective action to a site of quiet reception."

The Arts Experience Initiative, then, explored ways to restore to audiences a sense of authority to co-author meaning and equip them with the tools to do so effectively. Leaving behind models where a single authority reveals an official artistic interpretation, this "grants-based laboratory" tested new ways to engage audiences that allow a power-shift from organization to attendee. In the new model, experts serve as facilitators for the co-creation of meaning with the audience, rather than delivering "the" interpretation to it.

At the forum, Dr. Conner was joined by three local arts administrators who participated in the study and designed projects in response to the research. Marilyn Russell (Carnegie Museum of Art), Chris McGlumphy (Pittsburgh Chamber Music Society) and Beth Corning (Dance Alloy) described projects that enhanced their audience's experience from a variety of angles—from interdisciplinary workshops to pre-show dinners to provocative intermission questions placed on cupcakes.

To read the full Project Brief with case studies, visit www.heinz.org and click on "Library." Hard copies are also available at the Greater Pittsburgh Arts Council offices at 707 Penn Avenue in downtown Pittsburgh.

Cultural Policy Update

Pennsylvania State Budget Passed

At the end of June, we sent out a "Call to Action" with regard to the Pennsylvania State Budget. Representative Mark Cohen introduced Amendment 11215 to House Bill 2380. The amendment requested an additional \$1.5 million for the Pennsylvania Council on the Arts (PCA). The supplementary increase, added to the \$500,000 increase already requested by Governor Edward G. Rendell in February, would have raised the state appropriation for Grants-to-the-Arts to \$17.225 million. Thanks to all who contacted their legislators and encouraged them to support this increase.

The Pennsylvania State Budget was passed on Friday, July 4, 2008. Unfortunately, the Pennsylvania Council on the Arts did not receive any additional funding for 2008-09 (including Rendell's \$500,000 request). While we are disappointed by this news, we must now focus on the 2009-10 budget and help make the case for increased PCA funding. The discussion is not over. It has just begun. Stay tuned for details on how you can help.

Cultural Employment Data

Pittsburgh Today has assembled data from the Urban Institute on employment in 11 separate cultural areas. You can also find out how Pittsburgh compares with 14 other regions throughout the country. According to *Pittsburgh Today*, our region "demonstrates a heavy emphasis on employment in museums, theater and dinner theaters and music." Cultural Employment is just one data set under the Arts

PARK(ing) Day: Create Your Own Temporary Public Park!

Interested in altering the urban landscape for a day? Then take part in PARK(ing) Day! This one-day global event conceived by REBAR, a San-Francisco-based art collective and sponsored by The Trust for Public Land engages artists, activists, and citizens to temporarily transform parking spots into temporary public parks.

Help to bring this project to Pittsburgh! National PARK(ing) Day is Friday, September 19. For more information about PARK(ing) Day and how you can get involved, please join Riverlife Task Force, Community Design Center of Pittsburgh, and the Office of Public Art for a Community Meeting on **Tuesday, August 12** at the Brew House Association located at 2100 Mary Street, South Side or contact Emily Craig with Riverlife Task Force at 412.258.6651. Examples of how cities, artists and activists have participated in PARK(ing) Day can be found at www.parkingday.org.

Find New Resources on Our Website!

We recently launched a resource page on our website that offers many links for your needs! View the pages on the Arts Council website by clicking "Publications & Resources > Art Resources." If you have something to add, please contact David Seals.

Indicator. You can also see data related to Arts Attendance, Engaging in Arts Activities, Arts Learning and Cultural Establishments. To learn more about the Arts Indicator as well as many others, visit www.pittsburghtoday.org.

AFTA Convention Follow-up

The recent Americans for the Arts Convention was divided into various workshop tracks. I had the opportunity to attend most of the Public Advocacy track sessions including grassroots advocacy, lobbying in an election year, funding sources and the PSA campaign "The Arts. Ask For More." Americans for the Arts has now made most if not all of the Public Advocacy sessions available online. I encourage you to take a look at these presentations, especially the one entitled, "Rules of the Road: Individual and Organizational Lobbying in an Election Year." It's imperative to understand what we can and cannot do during this important election season. To download the presentations, visit www.artsusa.org/get_involved/advocacy/advocacy_018.asp.

Support and Promote the Arts—Create Your Own PSA Campaign

Andrew Taylor, writer of The Artful Manager blog, has created a PSA in support of the arts called "Art. It's what's inside." The twist is that he invites us all to participate in a contest to create the best PSA. Take his idea and make it your own! The winner's PSA will appear on the ArtsJournal homepage. For more information, visit The Artful Manager's July 1 posting at www.artsjournal.com/artfulmanager.

Current Members

Arts Business Members

Artists for Hope Foundation
Artist & Craftsman Supply
Beleza Community Coffeehouse
Berlin International
Creative Reuse Pittsburgh
Developers Diversified Realty
- The Waterfront
Kelly Custom Furniture and Cabinetry
Mary Miller Dance Company
ModernFormations Gallery &
Performance Space
Morgan Contemporary Glass Gallery
Passports: Art of Diversity
Saturday Light Brigade
The Clay Place

Cultural Organization Members

American Jewish Museum
Art-iculate Pittsburgh Creative Network
Artists Image Resource
Arts Education Collaborative
ArtUp (Artists Upstairs)
Associated Artists of Pittsburgh
Attack Theatre
August Wilson Center
Bach Choir of Pittsburgh
barebones productions
Boyd Community Center
Braddock Creative Arts
Brew House Association
Bricolage
Birdie Nichol's Glorious Rebirth
Performing Troupe
Bulgarian Macedonian National
Educational & Cultural Center
Cabaret Pittsburgh
Carnegie Library of Pittsburgh,
Foundation Center
Chatham Baroque
Chhandayan, Inc.
Children's Festival Chorus
Children's Museum Of Pittsburgh
Craftsmen's Guild of Pittsburgh
Dance Alloy Theater
Expressive Media, Inc. (EMI)
Frick Art and Historical Center
Hill Dance Academy Theatre (HDAT)
Hillman Center for Performing Arts -
Shady Side Academy
Inspirocity
Ixtilan Artists Group, Inc.
Jazz Workshop Incorporated
Kente Arts Alliance
Kuntu Repertory Theatre
Lawrenceville Historical Society
Manchester Craftsmen's Guild
Mattress Factory Museum of Art
Nandanik Dance Troupe
Nathanael Greene Historical Foundation
Open Stage Theatre
Opera Theater of Pittsburgh
Pittsburgh Banjo Club
Pittsburgh Concert Chorale
Pittsburgh Jazz Society
Pittsburgh Musical Theater
Pittsburgh New Music Ensemble
Pittsburgh Playwrights Theatre Company
Pittsburgh Public Theater
Pittsburgh Symphony Orchestra
Pittsburgh Youth Pops Orchestra
Polish Cultural Council
Prime Stage Theatre

Current Members (cont.)

Quantum Theatre
 Renaissance & Baroque Society
 Royal Tribe Music
 Silk Screen - Asian American Festival
 Silver Eye Center for Photography
 Sounds of Pittsburgh Chorus
 South Hills Chorale
 South Park Theatre
 Squonk Opera
 Steeltown Entertainment Project
 Sweetwater Center for the Arts
 The Pillow Project
 Tuesday Musical Club
 University of Pittsburgh,
 Theatre Arts Department
 USA Dance, Pittsburgh Chapter
 Women in Film and Media

Individual Artist Members

Jeanne Bergad
 Enrique Bernardo
 Sam Boese
 Kyle Bostian
 Rick Byerly
 Michael Caldwell
 Krista Campbell
 Connie Cantor
 Barbara Cherington Coffey
 Ceci Dadisman
 Megan Dooley
 Donna Fisher
 Ryan Freytag
 Marjorie C. Greenberger
 Teresa Harris
 Judy Hopson
 Chris Ivey
 Lisa Johnson
 Andrea Jones
 LaVerne Kemp
 Amy Kerlin
 Yumi Kori
 Akiko Kotani
 Christiane Leach
 Carla Andrea Leiningner
 Timothy Meehan
 David Motak
 Jeffrey Nytych
 Karen Rose Overholt Critchfield
 Kelly E. Parker
 Cassandra Phillips
 Rebecca Price
 Brenna Quinn
 Gail Ransom
 Larry Rippel
 Tom Sarver
 Kitty Spangler
 John Stallings
 Robert Strovers
 Norine Thompson
 Lauren Toohey
 Yanlai Wu
 Cleo Zell

Pittsburgh Artist Registry

Looking for Artists? Visit the Pittsburgh Artist Registry, a resource to connect artists of all disciplines with people seeking their work. For more info contact Lea Donatelli. Visit the artist registry online at www.pittsburghartistregistry.org.

Professional Development Opportunities and Grant Deadlines

Registration Info*

ProArtsTickets
 412.394.3353
www.ProArtsTickets.org

*Registration is through ProArtsTickets unless otherwise noted. Fees vary by event.

0 = workshop or forum

0 = grant deadline

August							September 2008						
s	m	t	w	th	f	s	s	m	t	w	th	f	s
27	28	29	30	31	1	2	31	1	2	5	4	5	6
3	4	5	6	7	8	9	7	8	9	10	11	12	13
10	11	12	13	14	15	16	14	15	16	17	18	19	20
17	18	19	20	21	22	23	21	22	23	24	25	26	27
24	25	26	27	28	29	30	28	29	30	1	2	3	4

Alcoa Foundation Leadership Grants for Arts Managers

Friday, August 1 - Postmark Deadline

Networking Redux: The Value of Building Real Connections

Peggy Outon, Executive Director, Bayer Center for Nonprofit Management

Wednesday, August 13, 5:30–7:30 pm – Three Rivers Arts Festival Gallery
 937 Liberty Avenue, Second Floor, Downtown

At this summer's Emerging Arts Leaders event, you'll get a new look at genuine networking—both why and how. Peggy Outon will share new insights from last year's Nexus Dialogues on the role and value of building "social capital" in communities today, contributing new ideas for how emerging arts leaders can grow their network of colleagues. You'll leave with at least one new connection and a better idea of the social capital that you can offer—as told back to you by your peers.

Financial Fundamentals

Vic Dozzi, CPA, CrawfordEllenbogen LLC

Tuesday, September 9, 6-8 pm – Benedum Center, 7th Floor, 719 Liberty Avenue, Downtown

This workshop will teach you the basics of budgeting, providing best practices for getting started, maintaining your accounting records and understanding your financial statements. The workshop will cover budget types, tips for preparing your customized budget and definitions for commonly used terms. You'll also learn ways to set up, read and understand financial statements.

Starting an Arts 501c3 Nonprofit Organization

Susan Blackman

Monday, September 15, 6-8 pm – Greater Pittsburgh Arts Council, 707 Penn Avenue, Downtown

Not for the faint of heart, this workshop serves as preparation for organizations seriously interested in filing for 501c3 tax status. Topics include the "realities" of starting a nonprofit, the basics of board development and the extensive planning process to be completed before consulting an attorney. This workshop is a prerequisite for incorporation through Volunteer Lawyers for the Arts.

Tech Now: A Crash Course in Technology Trends & Their Implications for the Arts

David Dombroski, Center for Arts Management and Technology, CMU

Thursday, September 18, 11 am-2 pm – Benedum Center, 7th Floor, 719 Liberty Avenue, Downtown

This overview of current trends in technology begins with broadstroke concepts (CRM, Web 2.0 and Open Source) before digging into the "nitty gritty" of CMS, social media, RSS, social networking, Second Life, etc. The workshop closes with discussion and resources for learning more. You'll also receive information about the Arts Council discount for the 2008 Technology in the Arts Conference.

Greater Pittsburgh Artist Opportunity Grant

Wednesday, October 1 - Postmark Deadline

How Can We Help You This Year? If you have topics, speakers, research or other ideas that you would like to see presented in our 2008-2009 workshop season, please contact Susan Blackman.

Arts Community Listings

Announcements

Carnegie Mellon University...offers a Technology Consulting program and is seeking partner organizations for the fall semester. The program partners CMU students with non-profit managers to assess and improve the organization's use, planning and management of information technology, at no financial cost to the non-profit. The next partnerships will run from September-December. For info visit www.cmu.edu/tcinc, or contact Scott McElfresh or Joe Mertz at instructors@tcinc.org.

The Bloomfield Business Association...announces that it won the first place award in the Special Events/Promotions Category at the Townie Awards Gala, hosted by the Pennsylvania Downtown Center in Gettysburg on Tuesday, June 10. This award, received for their *Little Italy Days* initiative, recognizes communities that have developed and implemented outstanding programming or events within their community. *Little Italy Days* is scheduled this year for September 26-28.

Calls for Artists

More arts opportunities can be found by subscribing to the **Artist Opportunities Listserv**. The Artist Opportunities Listserv is a free monthly email that provides information about national public art opportunities; national, regional, and local exhibition opportunities; and professional development opportunities for artists. To subscribe visit www.pittsburgharts council.org and click "Subscribe" in the upper right-hand corner of the page.

Beechview Murals Steering Committee...is looking for artists to design and paint a community-driven mural at Sip N' Spin Laundromat. The design process will include various stages of community input. The artist will work as an independent contractor and receive a stipend. The project is open to all artists and the deadline for submissions is August 15. For info contact Breen Masciotra or Desiree Van Tassel at Representative Wagner's Office at 412.343.2094.

MOTIV-VOTE...is looking for artists who have something to say about the current state of politics in the United States. MOTIV-VOTE is a public, non-partisan political art initiative aimed at raising awareness through the encouragement of voter participation. Artists' work should incite voter participation around issues related to the upcoming Presidential election. Artists are encouraged to consider the power of visual images in public spaces. For details visit www.motiv-vote.com

Pittsburgh Banjo Club...has openings for 4-string banjo, tuba, and bass players. Open rehearsals are held Wednesdays, 8-11 pm, at the Allegheny Elks Lodge, 400 Cedar Avenue, North Side. Entrance is free. For info visit www.thepittsburghbanjoclub.com, or contact 412.364.4739 or pittsburghbanjoclub@earthlink.net.

Prime Stage Theatre...is holding open auditions for *The Hound of the Baskervilles* on July 27 and August 3 from 2-6 pm at the New Hazlett Theater, 6 Allegheny Square, North Side. Bring headshot/resume and prepare a two-minute contemporary monologue. Director Mark Calla is seeking male & female actors ages 25-50. Schedule an audition at www.primestage.com or call 412.608.2262.

REAL.LIFE.MUSIC CAMP..., directed by Liz Berlin of Rusted Root, is a unique opportunity that guides young artists toward success as working musicians in the music industry. Workshops and seminar topics include band dynamics, booking shows, web presence and marketing. The camp includes a concert on Friday, August 8. Contact Liz at liz@mrsmls.com or 412.821.4447 x227.

Tenth Annual Black Sheep Puppet Festival...will take place October 10-26. Bigger and better than ever, the festival is now accepting proposals for Puppet Performances, Films, Interactive Art and the 24-Hour Puppet Reality Experiment. No experience necessary. Interested parties should contact the festival, even if they miss a deadline. For deadlines check out blacksheepuppet.com.

The Virginia Center for the Creative Arts...a leading international retreat for artists, writers and composers, has received a grant from the Heinz Endowments to subsidize fellowships for artists from the following counties: Allegheny, Armstrong, Beaver, Butler, Fayette, Greene, Indiana, Lawrence, Washington and Westmoreland. Residencies provide artists uninterrupted time to concentrate on their work. Applications are being accepted for residencies February-May 2009. Postmark deadline is September 15. Contact 434.946.7236, vcca@vcca.com, www.vcca.com.

Free Lectures

Silver Eye Center for Photography...invites you to "Photography at Hunt Institute" on August 6 at 7 pm. Archivist Angela Todd and librarian Charlotte Tancin will discuss the role of photography in the work of Hunt Institute for Botanical Documentation. Program takes place at the campus of CMU, 4909 Frew Street, Hunt Library, 5th Floor. Admission is free. Reservations recommended. For info visit www.silvereye.org or contact Sylvia Ehler at 412.431.1810 x11.

ArtsWorks.org

Looking for a job, internship, or volunteer opportunity? The listings below are just a few of the recently-posted opportunities online at www.ArtsWorks.org as of July 17.

Job Opportunities

Boyd Community Center
Business and Facility Manager

Greater Pittsburgh Arts Council,
Ticket Service Representative

Ixtlan Artist Group
Booking Agent, World Music Artists

McKeesport Symphony Society
Publicity Consultant

Mid-Atlantic Arts Foundation
Program Associate, International

Pittsburgh Ballet Theatre
Arts Education Assistant

Pittsburgh Irish & Classical Theatre
Phone Representative

Three Rivers Young People's
Orchestra, *Executive Assistant*

Volunteer Opportunities

Greater Pittsburgh Arts Council
Business Volunteers

Greater Pittsburgh Arts Council
Volunteer Attorneys

Greater Pittsburgh Arts Council
Work of Art Awards Planning Committee

Mattress Factory
ARTLab & Outreach Volunteer

Mattress Factory
Administrative Assistant

Mattress Factory
Visitor Services Volunteer

Mary Miller Dance Company
Administrative Assistant

Tickets for Kids
Administrative Assistant Volunteer

Tickets for Kids
Trip Chaperone Volunteer

Tickets for Kids
Special Event Volunteers

(cont. next page)

2008 Board of Directors

Jane Werner, *Chair*

Children's Museum of Pittsburgh

Elizabeth Reiss, *Executive Vice Chair at-large*, Three Rivers Arts Festival

Bill Bodine, *Vice Chair at-large*
Frick Art and Historical Center

Andrew Masich, *Vice Chair at-large*
Senator John Heinz History Center

Victor Dozzi, CPA, *Treasurer*
CrawfordEllenbogen LLC

Michael A. Wessell, Esq., *Immediate Past Chair*
Thorp Reed & Armstrong, LLP

Mitch Swain, *CEO*
Greater Pittsburgh Arts Council

Neil A. Barclay
August Wilson Center for African American Culture

John Camillus
Joseph M. Katz Graduate School of Business, University of Pittsburgh

Michele de la Reza
Attack Theatre

James Fawcett
Highmark Blue Cross Blue Shield

Lisa Hoitsma
Gateway to the Arts

Peggy Hynes
Streamline Communications

J. Kevin McMahon
Pittsburgh Cultural Trust

Bill Peduto
Pittsburgh City Council

David L. Pollack, Esq.
Gefsky and Lehman, P.C.

Kate E. H. Prescott
Prescott & Associates

Sara Radelet
New Hazlett Theater

John Sotirakis
ThoughtForm, Inc.

Shelly Sponholz
Giant Eagle, Inc.

Online Resources

www.ProArtsTickets.org
Tickets to Arts Events

www.ArtsWorks.org
Job, Internship & Volunteer listings

www.pittsburghartistregistry.org
A database of regional artists

www.publicartpittsburgh.org
The Office of Public Art (OPA)

pittsburghartscouncil.blogspot.com
Arts Council blog

groups.google.com/group/pghleaders
Local Emerging Arts Leaders Network

Arts Community Listings (cont. from page 5)

Spaces Available

Modernformations Gallery and Performance Space...offers two spacious galleries to organizations and individuals looking for a creative space to hold a meeting, lecture, special event or party. A stage, sound system and multitude of comfortable seating are also available for use. Please contact Jennifer Quinio at 412.362.0274 or email modernformations@hotmail.com.

Soho Invention...has flexible visual or performing arts studio/office space in a historic building in Uptown. Previously used as a set-design shop for major movies filmed in Pittsburgh. The building is a Cool Space award winner and within walking distance to Oakland, South Side and Downtown. The space has a ground floor, high ceilings, garage access, lots of natural light and up to 3, 300 sq. feet. Call 412.644.0123 or visit www.sohoinvention.com.

The Children's Museum of Pittsburgh...offers a unique venue for private, family and corporate functions that guests are sure to remember. Enjoy the magnificence of the Grand Hall of the Buhl Building or rent one or more of the Museum's exhibit areas, including Mister Rogers' Neighborhood, the Studio, Garage and Theater. You can even host an event throughout the Museum and let your guests enjoy all of the spaces! Contact Mallory Kiser at mkiser@pittsburghkids.org or 412.322.5058.

Lawrenceville Corporation...has available studio spaces for visual artists, dance groups, theatre groups, architects, arts businesses etc. at the "Ice House Studios" and "Blackbird Studios" in Lawrenceville. Contact Jennifer@lawrencevillecorp.com or call 412.782.5100 x103.

Grant Opportunities

The Heinz Endowments...the fall deadline for the Small Arts Initiative is October 6. Project grants are for professional arts organizations and the artists with whom they work. The Endowments requires that financial and programming information be submitted through the PA Cultural Data Project (PACDP). To request a copy of the guidelines and/or register for the September 15 PACDP training session, contact Cindi Steuber at 412.338.2693 or cstueber@heinz.org. For info regarding PACDP, visit www.pacdp.org.

New Publications

Pittsburgh Born, Pittsburgh Bred...is a new book published by the Heinz History Center which celebrates the artists, athletes, industrialists and inventors who have shaped our region's 250-year history. The book provides an ambitious look into the unique personalities who have created a legacy for our region unlike any other city. *Pittsburgh Born, Pittsburgh Bred* includes personal profiles and full-color photos of 500 individuals, spanning the French & Indian War all the way up to the Super Bowl XL.

Greater Pittsburgh Arts Council

Contact Us

707 Penn Avenue, 2nd Floor
Pittsburgh, PA 15222-3401
www.pittsburghartscouncil.org

Administrative Office:

9 am-5 pm, M-F
412.391.2060
info@pittsburghartscouncil.org

ProArtsTickets: A Program of the Greater Pittsburgh Arts Council

10 am-5:30 pm, M-F
12-5:30 pm, Sat.
412.394.3353, www.ProArtsTickets.org

Mitch Swain, CEO
mswain@pittsburghartscouncil.org, x225

Christiane Leach, Executive Assistant,
cleach@pittsburghartscouncil.org, x228

Susan Blackman, Director of Arts Programs
sblackman@pittsburghartscouncil.org, x226

David Seals, Programs Manager
dseals@pittsburghartscouncil.org, x227

Tiffany Wilhelm, Director of Development & Membership, twilhelm@pittsburghartscouncil.org, x222

Ryan Freytag, Development & Membership Coordinator, rfreytag@pittsburghartscouncil.org, x234

Devon Dupay, Manager of Cultural Policy & Research, ddupay@pittsburghartscouncil.org, x232

Sue Mencher, Internal Systems Administrator
smencher@pittsburghartscouncil.org, x221

Maggie Johnson, Manager of Marketing & Ticketing
mjohnson@pittsburghartscouncil.org, x229

Tanaz Balaporia, Assistant Ticket Service Manager
tbalaporia@pittsburghartscouncil.org, x223

Earl Haines, Elizabeth Scott, Jillian Vitko, Mark Chaitin, ProArtsTickets Representatives

Renee Piechocki, Director, Office of Public Art (OPA), publicart@pittsburghartscouncil.org

Lea Donatelli, Program Manager, Office of Public Art, opa@pittsburghartscouncil.org, x233

Arts Allies—A Membership Program for Everyone



**BE A PART OF IT
JOIN NOW!**

If you are reading *Update*, there is no doubt that you are an Arts Ally. In the past, individuals who do not consider themselves professional artists have demonstrated their support for the Arts Council by joining as “Associate Members” or by giving as individual donors. The Arts Ally member category welcomes everyone who is involved in or committed to the arts to join the Arts Council. Arts Ally members receive all member benefits, including access to **emails about half-price tickets and discounts**. Donors, arts managers, arts patrons, arts advocates and indeed all those who value arts and

culture in our community are invited to make their status as an Arts Ally official.

The Arts Council’s role is to add “behind the scenes” support that enables the people who create art—from a street-side virtuoso to a contemporary art gallery to an internationally-acclaimed theatre company—to thrive. BE A **PART** of THE BIG PICTURE of arts and culture in the Pittsburgh region. Join the Greater Pittsburgh Arts Council as an Arts Ally today!

ARTS Buff \$1–99

- The Arts Council *Update* newsletter
- Member discounts on all Arts Council workshops, programs and services
- Weekly arts events listings by email

ARTS Goer \$100–249

All of the benefits above, plus:

- Emails about half-price ticket and admission discounts

ARTS Champion \$250–499

All of the benefits above, plus:

- 2 tickets to the Arts Council’s Annual Meeting or Work of Art Awards event

ARTS Ambassador \$500+

All of the benefits above, plus:

- A guided public art walking tour by the Office of Public Art for your family and up to 6 guests

Thank You

We extend our thanks to each of the following major supporters:

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To discuss ways **your company or organization can support** the work of the Greater Pittsburgh Arts Council through sponsorships or partnerships, please contact Tiffany Wilhelm, Director of Development and Membership, at 412.391.2060 or twilhelm@pittsburghartscouncil.org.

Yes! I want to join the Greater Pittsburgh Arts Council as an ARTS ALLY with a gift in the amount of: _____

ARTS Ambassador \$500+ ARTS Champion \$250-499 ARTS Goers \$100-249 ARTS Buff \$1-99

Name(s) _____ (as you wish to be recognized) Check here if you wish to remain anonymous

Company/Organization _____

Address _____ City _____ State _____ Zip _____

Telephone _____ Email _____

I / We prefer to receive the Arts Council’s **Update** newsletter by mail email.

I / We are also interested in emails about Arts Events (Weekly) Artist Opportunities (Monthly)

Arts Council Events Public Art in Pittsburgh

Does your company offer a matching gift program?
Check with your personnel department to double your gift!

Check Enclosed (payable to Greater Pittsburgh Arts Council) Please invoice me Matching Gift Form Enclosed

Please charge my: Visa MasterCard American Express Discover

Account Number _____ Exp. Date _____ CID Number* _____

Name (as it appears on card) _____

Signature _____

*For Visa, MasterCard and Discover users: the 3-digit number located in the Signature box on the rear; for AMEX users: the 4-digit number located above account number on the front

Contributions to the Greater Pittsburgh Arts Council are tax-deductible to the fullest extent of the law. A copy of the official registration and financial information for the Greater Pittsburgh Arts Council may be obtained from the PA Department of State by calling toll-free within Pennsylvania 1.800.732.0999. Registration does not imply endorsement.

✂ Please clip and mail or fax your completed form to:
Greater Pittsburgh Arts Council, 707 Penn Avenue, 2nd Floor, Pittsburgh, PA 15222-3401 or (fax) 412.394.4280

THANK YOU!

GREATER PITTSBURGH Arts COUNCIL

Empowering the people who give us art.

707 Penn Avenue, 2nd Floor, Pittsburgh, PA 15222-3401



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IN THE CULTURAL DISTRICT

Member Spotlight

Member

Global Beats

Contact

carlapitt@aol.com

www.globalbeatspitt.com

Most Recent Event

July 26, 2008

Columbian Night at Ava Lounge

Mission

Global Beats is an event that offers the Pittsburgh community a venue highlighting contemporary world music. Our event lends itself to the ethnic, international, and collective populations in search of a social setting that enables them to network, mingle, and enjoy music from around the world. Global Beats is dedicated to being apart of the livelihood of surrounding neighborhoods by nurturing awareness, growth, and diversity within the community. By creating a welcoming environment where being different is being equal, Global Beats hopes to foster connection and understanding between the unique and interesting people that call Pittsburgh home.



Tim Guthrie and Carla Leininger at the entrance to AVA Lounge.

In Memory of Jason Gula

In early July, Jason E. Gula of North Fayette Township passed away. His family chose the Arts Council as recipient of his memorial donations because, as Jason's sister Jennifer told us, Jason was a life-long lover of the arts. He was most recently the Executive Vice President of Marketing & Sales for 80/20 Music Entertainment where he worked with up and coming artists. Previously, he worked for Sony where he earned tremendous respect from the retail community for his hard work and knack for creative marketing promotions. Our sincerest sympathies and thanks go out to Jason's family and friends.

Memorial gifts as of July 28 were made by: Donna M. Gula, Jennifer Gula, Michael Gula, Brooke Annibale & Family, Donald & Shirley Bates, Becky Hartgraves, Tammy Jozwiakowski, William & Nancy Lanham, Brett Mercuri, Robert & Annmarie Penvose, Terry & Amanda Ukrainetz, OurStage, Perot Systems Plano, Perot Systems Global Sales Team, Scott McFarlane & the Dell Account Team.

Help Plan the Work of Art Awards

Help the Arts Council celebrate the local cultural community with the 2009 *Work of Art Awards*. Preparations for the event are underway and the Arts Council is looking for volunteers from the local community to help with the planning process. Interested? Contact Tiffany Wilhelm.