

Inside this Issue

FEATURES

- A Word from Mitch.....2
- Cultural Policy Update.....3
- Arts Council Testifies in Harrisburg.....3
- Public Art Lecture with Artist Sheila Klein.....4
- Membership News.....4
- PA Partners 2008 Guidelines Now Available.....6
- Member Spotlight.....10

INFORMATION

- PA Partners Calendar.....2
- Our 2007-08 Members.....4
- Professional Development and Grant Deadlines.....5
- ArtsWorks.org Listings.....7
- Arts Community Listings.....7
- Contact the Arts Council.....8
- Support the Arts Council.....9

PA Partners Grant '08

Deadline: June 30



Guidelines and application are now available for the 2008 PA Partners in the Arts Project Stream. To learn how you can apply for this funding, see page 6.



Annual Meeting Helps Shape the Coming Years

The Arts Council is growing. In its nascent stages, perhaps neither the arts community nor its founders knew exactly what this new organization should look like. Like all things vibrant and new, it needed time to grow organically into the cultural landscape. Last month's Annual Meeting was an important step in this process. The very word "Council" conjures images of an engaged community—one that shapes itself through vital discussion, collaboration and action. At the meeting, more than two hundred people came together to dialogue about the Arts Council's future, showing a sense of ownership that will be indispensable for us as we seek to be an accurate reflection of the cultural community and an able agent for change.



The Annual Meeting outlined the past year's accomplishments and unveiled a new strategic plan to guide the Arts Council for the next three years. Mitch Swain presented the plan, with the help of board members Kate Prescott and Bill Bodine, and then opened the floor for attendees to voice ideas or questions. The discussion that ensued will serve as a primer for further conversations throughout the year, including the upcoming Cultural Policy forum on June 12.

The second half of the evening brought an artful performance, announced new programs and honored two long-time arts advocates. Artist Leslie "Ezra" Smith delivered a provocative and thoughtful spoken word performance, adding artistic depth to the business at hand.

(cont. on page 2)



PA Partners - Funded Programs & Projects

PENNSYLVANIA
COUNCIL
ON THE



The programs and projects below are supported in part by Pennsylvania Partners in the Arts, a regranting initiative of the Pennsylvania Council on the Arts, administered in Allegheny County by the Greater Pittsburgh Arts Council.

Artist Image Resource

Kim Beck Exhibition: Looked Overlooked

April 26-June 1
518 Foreland Street, North Side
www.artistsimageresource.org
412.321.8664

American Jewish Museum

Resonance: Disintegration, Transport and Reintegration, by Juliana Morris

April 28-August 1
Jewish Community Center
Irene Kaufmann Building
5738 Forbes Avenue, Squirrel Hill
www.jccpgh.org
412.521.8011 x105

Pittsburgh Jewish Music Festival

2008 Festival: Israel @60

May 21-June 1
"Israeli Songs and Dances"
June 1, 7:30 pm
Levy Hall, Rodef Shalom
4905 Fifth Avenue, Oakland
Info: www.pjmf.net
Tickets: www.proartstickets.org
412.394.3353

Jazz Workshop Inc.

Jazz on the Steps Summer Series
Wednesdays, June-July, 5-7 pm
Homewood's Carnegie Library
412.731.3080

Stephan Foster Music and Heritage Festival ("Doo-Dah Days")

July 12, Noon-5 pm
Allegheny Cemetery
http://www.doodahdays.com
412.605.0966

Father Ryan Arts Center

All-Ages Summer Arts Workshops
June 16-July 26
McKees Rocks, Pennsylvania
www.forstorox.org/ArtsEducation.html
412.771.3052

(cont. page 3)

A Word from Mitch

Thanks to all of you who attended our annual meeting on May 21. We appreciated the opportunity to discuss our strategic plan and solicit feedback. You'll find a copy of our plan on our website; please continue the discussion on our blog. We want to hear from you.

Recently, State Representative Petrone invited the Arts Council to testify at the House Urban Affairs Committee's Public Hearing on the Economic Benefits of the Arts on Pennsylvania Cities. On May 15, along with several arts leaders from across the state, I spoke about how investment in the arts yields jobs, tax revenue, household income and many other community benefits. The last time a hearing like this happened was 20 years ago!

Annual Meeting (cont. from page 1)

Neal Lucchi of HM Insurance Group gave details about our new health coverage plan for the arts, and Brian Lang of BNY Mellon announced that the corporation will give \$100,000 to the Arts Council for a new re-granting program, the BNY Mellon Audience Development Fund. The fund will provide direct grants up to \$5,000 for audience development initiatives, to arts organizations with an annual budget <\$500,000. It will also provide support for the Arts Council's current professional development and consulting programs. The first deadline will be in fall 2008.



Though the next *Work of Art Awards* will not take place until May of 2009, we could not close this gathering without honoring two long-time arts advocates. Board Chair Jane Werner presented this year's only *Work of Art Award* to City Councilman Bill Peduto, for his support of artistic community revitalization in almost every pocket of the city. Additionally, Robert Lettieri of Citizens for the Arts in Pennsylvania and Philip Horn of the Pennsylvania Council on the Arts presented the *Arts Leadership Award* to State Senator Jay Costa, for his many years as a champion of the arts in the Commonwealth.



My part was easy. I talked about our artists, arts organizations and cultural assets and the difference you make in Allegheny County. The committee pledged to hold more hearings of this kind and to work for more support for arts and culture. You can count on the Arts Council to hold them to that!



The Annual Meeting was a great celebration, but the conversation needs to go on! To give you the chance to provide ongoing and thorough feedback, we have posted the full strategic plan on our website, along with a dissected version at www.pittsburghartscouncil.blogspot.com. Please visit this blog, spend some time reading the plan, and let us know how your work fits into the big picture we envision. Continue to BE A **PART!**



Photo Captions (in article order) - **One:** Ritu Singh, Pepper Hamilton LLP; Lianne Sheplar, Merrill Lynch; **Two:** Robert Lettieri, Citizens for the Arts; Senator Jay Costa; **Three:** Fred Logan, Kente Arts Alliance; **Four:** City Councilman Bill Peduto; Mitch Swain, Greater Pittsburgh Arts Council; **Five:** Brian Lang, BNY Mellon; **Six:** Leslie "Ezra" Smith; **Seven:** Elvira Peake, The Clay Place.

Cultural Policy and Research

Cultural Policy Public Forum

Thursday, June 12, 4-5:30 pm

Heinz Hall, Mozart Room, 600 Penn Avenue

Please join us for a Public Forum to discuss the Arts Council's cultural policy priorities for 2008-09. We will review progress on last year's priorities and solicit input on new issues facing our community. The event is free, but registration is required through ProArtsTickets at www.ProArtsTickets.org or 412.394.3353.

As a starting point, the Arts Council Board of Director's Advocacy Committee drafted the following priorities for 2008-09:

- Raise public awareness of the need for increased individual giving to the arts in Pittsburgh
- Demonstrate Pittsburgh's leadership in the arts and promote the image of the region with a "seat at the table" with key constituent groups by:
 - ⇒ Maintaining a strong focus on the arts and culture for community wide activities
 - ⇒ Continuing to promote the inclusion of arts advocates on key boards, authorities and commissions in Western Pennsylvania and statewide
 - ⇒ Supporting the increase of state and local cultural tourism funding for Pittsburgh and Western Pennsylvania
 - ⇒ Continuing to participate in state and national Arts Advocacy efforts and other national events and conferences
- Work closely with the ARAD board to maintain and increase the arts' share of RAD funding
- Continue to work with the Mayor's and the County Executive's offices on articulating arts agendas for the city and the county

Arts Council Testifies in Harrisburg

As you read earlier, Mitch testified at the *Public Hearing on the Economic Benefits of the Arts on Pennsylvania Cities*, the hearing related to House Bill No. 2119, which was created during the last legislative session in 2005. The bill was an act "providing for the establishment of a Cultural Development District Program for communities in this Commonwealth with arts and cultural centers which benefit the public; and establishing Commonwealth tax exemptions for residents and businesses within the designated cultural development districts." Unfortunately, the bill fell off track as a result of opposition to the loss of real estate taxes in the district areas. Hopefully, this public hearing is the first of many more to come.

Arts leaders who testified at the hearing included: Philip Horn, Pennsylvania Council on the Arts; Mariann Geyer, Point Park University; Barbara Ludorowski and Michael Olijnyk, Mattress Factory; Joanne Riley, Cultural Alliance of York County; Kim Plyler, ArtsQuest; Julie Hawkins, Greater Philadelphia Cultural Alliance; Bill Valerio, Philadelphia Museum of Art; and Eli D. Massar, City of Philadelphia Mural Arts Program. Members of the Urban Affairs Committee in attendance included: Representatives Petrone, Beyer, Caltagirone, Costa, Cox, Helm, Manderino and Taylor.

- Develop partnerships with other research organizations to develop a collection of data that will advance the Arts Council's efforts
- Encourage the advancement of arts education in the region and work in partnership with other entities

National Advocacy News

The Launch of SNAAP

On May 1, the Strategic National Arts Alumni Project was launched. This new project is designed to study the impact of arts training on the careers of graduates of arts high schools, arts colleges and conservatories and art disciplines in universities.

In cooperation with the Curb Center for Art, Enterprise and Public Policy at Vanderbilt University, the Indiana University Center for Postsecondary Research will administer an online annual survey that will solicit information from arts alumni who graduated 5, 10, 15 and 20 years ago.

The results will provide institutions with the opportunity to learn more about the impact of their educational programs. "Policy makers and community leaders will be able to use SNAAP findings to understand local, regional and national arts workforce issues and market patterns." To learn more visit the website at www.snaap.iub.edu.

House Subcommittee Hearing

On May 8, the House Education and Labor Subcommittee held an informational hearing on the programs of the NEA and the NEH. To learn more and read the testimonies, visit <http://edlabor.house.gov/hearings/hfc-2008-05-08.shtml>

PA Partners (cont.)

Artists Image Resource

Summer Party

June 21, 2008

518 Foreland Street, North Side

artistsimageresource.org

412.321.8664

Pittsburgh New Music Ensemble

Various Composers

June 27-28

Various Composers

July 4-5

City Theatre, 1300 Bingham Street,

South Side

www.PNME.org

412.889.7231

Gist Street Reading Series

Pod-snacks (little podcasts of a single story or poem)

A new pod-snack posted the first Friday of each month!

www.giststreet.org

How can I apply for this funding?

We're so glad you asked! The goal of PA Partners is to make arts programs available to every Commonwealth resident, with a focus on previously underserved communities & regions in Pennsylvania. Please see the article on page 6 for details about the 2008 application & guidelines.



Edit Your Email Account!

Did you know? To better serve the various audiences with whom we work every day, we send our emails out in several categories, as follows:

- Advocacy Alerts
- Artist Opportunities Listserv
- Professional Development for Arts Managers
- Professional Development for Individual Artists
- Arts Pittsburgh Events
- Grant Opportunities
- Public Art in Pittsburgh
- Update Newsletter

To edit your email subscriptions or to sign up for our lists, click "subscribe" at www.pittsburghartscouncil.org.

Current Members

Associate Members

Margaret Cassidy, Esq.
Marilyn Coleman
Scott Ellis
Mary Anne Mackey Gould
Leslie B. Greer, Esq.
Robert Neu
Mark Power
Debra Sciranka

Arts Business Members

Art All Night, Lawrenceville
Artist & Craftsman Supply
Creative Reuse Pittsburgh
Developers Diversified Realty –
The Waterfront
hotmetalhappening
Institute of International Art & Languages
Managerie, Inc.
ModernFormations Gallery &
Performance Space
Morgan Contemporary Glass Gallery
Passports: Art of Diversity
SLB Radio Productions
The Clay Place
The Prag Gallery
Trinity Gallery

Cultural Organization Members

Afrika Yetu
AFTRA Pittsburgh
American Jewish Museum
Andy Warhol Museum
Art-iculate Pittsburgh Creative Network
Artists Image Resource
Arts Education Collaborative
Arts on the Allegheny
ArtUp (Artists Upstairs)
Associated Artists of Pittsburgh
Attack Theatre
August Wilson Center for African
American Culture
Autumn House Press
Bach Choir of Pittsburgh
Balmoral Piping Schools
Better Than Ever Independents
Birdie Nichols' Glorious Rebirth
Boyd Community Center
Braddock's Field Historical Society /
Braddock Creative Arts
Brew House Association
Bricolage
Bulgarian Macedonian National
Educational & Cultural Center
Cabaret Pittsburgh
Calliope: Pittsburgh Folk Music Society
Carnegie Library of Pittsburgh,
Foundation Center
Carnegie Mellon University
College of Fine Arts
Carnegie Museum of Art
Chatham Baroque
Chhandayan, Inc.
Children's Festival Chorus
Children's Museum Of Pittsburgh
City Theatre Company
Craftsmen's Guild of Pittsburgh
Dance Alloy Theater
Frick Art and Historical Center
Gateway to the Arts
Guitar Society of Fine Arts

Artist Lecture with Sheila Klein



When the Office of Public Art was asked to develop a list of artists to be considered for the design of the pedestrian bridge that will connect the East Side Development to Ellsworth Avenue, they sent Sheila Klein information about the project and asked that she consider applying. She is known nationally for projects that infuse the design of public space with a sense of adventure and adornment, and the selection committee was impressed that she had extensive experience working with architects and engineers. They awarded her the commission in 2007.

On May 1 the Pittsburgh community was invited to a free, public lecture by Klein to get to know her past work and learn about her design for the bridge. Klein spoke to an audience of more than 65 people at the Kelly-Strayhorn Theater about her interest in "the interconnectedness of things... uncovering the architectural underpinning of all objects." She presented examples of her early studio work, gallery work and public art projects. Her mantra, "I want to dress the world," is reflected in her projects like *Palm Ear*, a pair of large aluminum earrings on a palm tree in West Hollywood, CA. Klein also spoke of her interest in "the artifacts of the street" and incorporating elements of a city's infrastructure into her work. For the Pittsburgh bridge, Klein creates an "alternative street" using vintage bridge railing from the 31st Street Bridge, landscaping elements, painted lines and glass sequins created at the Pittsburgh Glass Center. For more information visit www.sheilaklein.com.

Membership News

Energized by a very successful and well-attended annual meeting on May 21, the Development and Membership team at the Arts Council is gearing up for a busy month. With the launch of some exciting new programs, discounts and benefits and the beginning of our 2008-09 membership and renewal campaigns, June will present a number of opportunities for current Arts Council members and others involved with the local arts community to join us and BE A **PART** of the **BIG PICTURE**.

After a year and a half of work behind the scenes, the Arts Council's first health coverage for the arts plan will begin. We are excited about what the existence of such a plan could mean for our region's efforts to attract and retain creative talent. The June 15 deadline to enroll in coverage that will begin on July 1 is rapidly approaching. To find out more about the plan, visit us online at pittsburghartscouncil.org/healthcare.htm.

June will also mark the start of the new Arts Ally member category (which you can learn more about on page 9) and our discounted Individual Artist membership program for any artist who is a paying member of an artist guild, society, association or other organization that is itself a cultural organization member of the Arts Council. In addition to launching these programs we'll be adding new benefits to all of the membership categories, making upgrades to existing benefits like the Events Listing and increasing our interaction with those we serve through the Arts Council's blog.

Current members of the Arts Council will soon receive renewal materials. This year the Arts Council is going green and will send renewal materials electronically to all members for whom we have an email address. If you would like to take care of your renewal today, please visit our website at www.pittsburghartscouncil.org and click on "membership" to download a new application for your membership category.

In the coming year, the Development and Membership staff hopes that you will share your thoughts about how we can serve you better. We encourage you to make us YOUR Arts Council.

REMINDER: June 15 is the deadline to enroll in Health Coverage. Learn more at pittsburghartscouncil.org/healthcare.htm.



**BE A PART OF IT
JOIN NOW!**

Professional Development Opportunities and Grant Deadlines

Registration Info*

ProArtsTickets
412.394.3353
www.ProArtsTickets.org.

*Registration is through ProArtsTickets unless otherwise noted. Fees vary by event.

0 = workshop or forum

0 = grant deadline

June 2008							July 2008						
s	m	t	w	th	f	s	s	m	t	w	th	f	s
1	2	3	4	5	6	7	29	30	1	2	3	4	5
8	9	10	11	12	13	14	6	7	8	9	10	11	12
15	16	17	18	19	20	21	13	14	15	16	17	18	19
22	23	24	25	26	27	28	20	21	22	23	24	25	26
29	30	1	2	3	4	5	27	28	29	30	31	1	2

Fine-Tune Your Finances: Making QuickBooks Work for You

Kathy Mahoney, CPA

Wednesday, June 4, 9-11 am - Benedum Center, 7th Floor, 719 Liberty Avenue, Downtown

Whether you are a new or established organization, learn how to tailor QuickBooks to meet your financial tracking needs. You will learn how to set up the chart of accounts; use class tracking for programs, administration and fundraising activities; track restricted funds, accounts payable and accounts receivable; and enter budgets and produce meaningful reports for your board of directors.

Info Session & Grantwriting 101 Workshop: 2008 PA Partners Project Grants

Susan Blackman, Greater Pittsburgh Arts Council

Tuesday, June 10, 3-5 pm - East Liberty Presbyterian Church, Room 234, 116 S. Highland Avenue

Saturday, June 14 - 10 am-Noon, Brew House, 2100 Mary Street, South Side

Come learn the basics of successful grantwriting and get information about the 2008 Pennsylvania Partners in the Arts project grant application! Whether you are an individual artist, a small arts organization or someone with an idea for a community arts project in Allegheny County, this session is for you. For more details about this grant visit www.pittsburghartscouncil.org/papartners.htm.

Cultural Policy Public Forum

Greater Pittsburgh Arts Council

Thursday, June 12, 4-5:30 pm - Heinz Hall, Mozart Room, 600 Penn Avenue

Join us for a Public Forum to discuss the Arts Council's cultural policy priorities for 2008-09. We will review progress on last year's priorities and solicit input on new issues facing our community. The forum is open to anyone involved in the region's cultural community. We would particularly like to hear from our membership base.

Starting an Arts 501c3 Nonprofit

Susan Blackman, Greater Pittsburgh Arts Council

Monday, June 16, 6-8 pm - Greater Pittsburgh Arts Council, 707 Penn Avenue, Downtown

Not for the faint of heart, this workshop serves as preparation for organizations seriously interested in filing for 501c3 tax status. Topics include the "realities" of starting a nonprofit, the basics of board development and the extensive planning process to be completed before consulting an attorney. This workshop is a prerequisite for incorporation through Volunteer Lawyers for the Arts.

Public Forum: Arts Experience Initiative

Presenter - Lynne Conner, Chair of the Department of Theatre and Dance, Colby College

Panelists - Marilyn Russell, Chris McGlumphy, Beth Corning

Tuesday, June 24, 4:30-7:30 pm

In 2004, the Arts & Culture Program of The Heinz Endowments launched an innovative grants-based laboratory designed to field-test new practices dedicated to enhancing an arts event through experiences that support and expand the event itself. Since that time, the Arts Experience Initiative has garnered national attention and is being cited by a range of funders, cultural alliances and arts organizations as a model for cultivating 21st century audience-centered enrichment programming. Project researcher and facilitator Lynne Conner will discuss her theory of co-authorship and present key findings from this Pittsburgh-based experiment, followed by comments from organizations that have participated or are currently participating.

(more professional development on page 6)

Current Members (cont.)

Hill Dance Academy Theatre (HDAT)
Hillman Center for Performing Arts - Shady Side Academy
Hope Academy of Music and the Arts
I Made It! Market
International Poetry Forum
Ixlan Artists Group
Kelly-Strayhorn Theater
Kente Arts Alliance
Kuntu Repertory Theatre
Laboratory Company Dance (LABCO)
Lawrenceville Historical Society
Manchester Craftsmen's Guild (MCG)
Mary Miller Dance Company
Mattress Factory Museum of Art
Mendelssohn Choir of Pittsburgh
Milestone Centers Inc. (Everyone An Artist Gallery)
Monongalia Arts Center
Nandanik Dance Troupe
Nathanael Greene Historical Foundation
Nego Gato, Inc.
New Hazlett Theater
Open Stage Theatre
Opera Theater of Pittsburgh
Phipps Conservatory & Botanical Gardens
PITT Arts
Pittsburgh Arts & Lectures
Pittsburgh Ballet Theatre
Pittsburgh Banjo Club
Pittsburgh Camerata
Pittsburgh Center for the Arts
Pittsburgh Chamber Music Society
Pittsburgh CLO
Pittsburgh Concert Chorale
Pittsburgh Concert Society
Pittsburgh Cultural Trust
Pittsburgh Festival Orchestra
Pittsburgh Filmmakers
Pittsburgh Folk Festival
Pittsburgh Glass Center
Pittsburgh Irish & Classical Theatre
Pittsburgh Jazz Society
Pittsburgh Jewish-Israeli Film Festival
Pittsburgh Music Academy
Pittsburgh Musical Theater
Pittsburgh New Music Ensemble
Pittsburgh Opera
Pittsburgh Parks Conservancy
Pittsburgh Poetry Exchange
Pittsburgh Public Theater
Pittsburgh Symphony Orchestra
Pittsburgh Youth Pops Orchestra
Polish Cultural Council
Quantum Theatre
Renaissance City Wind Music Society
Royal Tribe Music
Senator John Heinz History Center
Silk Screen - Asian American Festival
Silver Eye Center for Photography
Society for Contemporary Craft
Sounds of Pittsburgh Chorus
South Park Theatre
Squonk Opera
Stage 62
Stage Right
Steel Valley Arts Council
StorySwap
Studio for Creative Inquiry
Sweetwater Center for the Arts
The Pittsburgh Music Hall of Fame
The REP, Point Park University
Thomas & Dorothy Zepp Foundation

(cont. page 6)

Current Members (cont.)

Three Rivers Arts Festival
Tickets for Kids Charities
ToonSeum
Tuesday Musical Club
UMOJA African Arts Ensemble
University of Pittsburgh,
Theatre Arts Department
USA Dance, Pittsburgh Chapter
Westmoreland Arts And Heritage Festival
Women in Film and Media

Individual Artist Members

Jeanne Bergad
Kyle Bostian
Rick Byerly
Michael Caldwell
Krista Campbell
Marcia J. Clark
Barbara Cherington Coffey
Ceci Dadisman
Kimberly Ellis
Ryan M. Freytag
Anne Friedland
Kerry Gaydos
Linnea P. Glick
Marjorie C. Greenberger
Tirrell Grimsley
Teresa M. Harris
Chris Ivey
Amy G. Kerlin
Paul Garrick Klein
Akiko Kotani
Randy Kovitz
Melissa Kuntz
Christiane D. Leach
Carla Andrea C. Leininger
Rhonda Libbey
Nandini Mandal
Diana Morreo
David J. Motak
Karen Rose Overholt Critchfield
Richard Parsakian
Cassandra R. Phillips
Suz Pisano
Curtis Reaves
Larry Rippel
Ryan Skyy
Ursula Taylor Smith
John E. Stallings
Robert D. Strovers
Norine Thompson

Membership is a vital component of our work in the cultural community. For information about how you can BE A PART by becoming a member of the Greater Pittsburgh Arts Council, visit us at online or contact Ryan Freytag.

Pittsburgh Artist Registry

Looking for Artists? Visit the Pittsburgh Artist Registry, a resource to connect artists of all disciplines with people seeking their work. Visit www.pittsburghartistregistry.org.

Professional Development and Grant Deadlines (cont.)

Review of the 2008 Americans for the Arts Conference

Arts Council Staff and Other Pittsburgh Arts Managers

Friday, June 27, Noon-1:30 pm - Benedum Center, 7th Floor, 719 Liberty Avenue, Downtown

Join us for lunch as members of the Arts Council staff and the Pittsburgh arts community share insights and best practices picked up from the 4-day national convention entitled *American Evolution: Arts in the New Civic Life*. For more info about the conference, visit www.artsusa.org.

Last Days Café Co-sponsored by the New Hazlett Theater

Monday, June 30, 5:30-8:30 pm - New Hazlett Theater, 6 Allegheny Square East, North Side

Last Days Café is a casual happy hour "salon" held the last day of each month that features time for networking, refreshments and a brief program at 6 pm. Each event is open to the entire arts and culture community and is a great opportunity to meet up with peers in your field. This event is free.

PA Partners in the Arts Project Grants

Monday, June 30 - Postmark Deadline

See article below for full details.

Greater Pittsburgh Artist Opportunity Grant

Tuesday, July 1 - Postmark Deadline

These grants help advance the careers of individual artists by providing funds to support expenses related to specific, extraordinary opportunities that have the potential to significantly impact an artist's work and professional development. Grants range from \$250 to \$1,500. Quarterly postmark deadlines are January 1, April 1, July 1 and October 1. Deadlines that fall on a Sunday or Holiday are moved until the next business day.

Gifts that Keep Giving: Creating an Endowment for Your Nonprofit

Lianne Sheplar, Merrill Lynch

Tuesday, July 15, 9-11:30am - Benedum Center, 7th Floor 719 Liberty Avenue, Downtown

Moving beyond the day to day challenges of running a nonprofit can be difficult. But when do you decide to start planning for the long-term legacy of your organization? Learn the benefits of beginning and managing an endowment to attract more donors to your organization. Whether you are thinking about establishing an endowment or have run into difficulties in managing your existing one, learn the benefits of endowment strategies to drive your organization to long term success!

PA Partners in the Arts—Application Deadline is June 30

The **2008 Guidelines and Application** for Pennsylvania Partners in the Arts (PA Partners) Project Stream are now available on our website or by mail. The application postmark deadline is **June 30, 2008**.

NEW THIS YEAR, the Project Stream must be filed online via **eGRANT**. If you are considering an application but do not have access to a computer, the Arts Council has office hours available for computer usage. Call to schedule a time.

Also **NEW THIS YEAR**, arts projects conducted with or in venues that are owned and/or operated by **organizations or programs the PCA already supports** through the PPA Program Stream, AOAP Track or the Entry Track will be eligible for support.

PA Partners is a regranting program of the Pennsylvania Council on the Arts administered in Allegheny County by the Greater Pittsburgh Arts Council. Its goal is to make arts programs available to every Commonwealth resident, with a focus on previously underserved communities and regions in Pennsylvania. PA Partners provides grants of up to \$3,000 for arts projects that are publicized and open to the general public and take place between September 1, 2008, and August 31, 2009.

(cont. next page)



PA Partners in the Arts (cont. from page 6)

Activities Eligible for Funding:

Group A: Arts projects not conducted with or in venues owned and/or operated by organizations or programs the PCA already supports through the PPA Program Stream, Arts Organizations & Arts Programs (AOAP) Track, or the Entry Track.

Group B: Arts projects conducted with or in venues owned and/or operated by organizations or programs the PCA already supports through the PPA Program Stream, AOAP Track or the Entry Track. These types of projects have previously been ineligible.

Roughly 75% of the PA Partners Project Stream funds will support projects in Group A; 25% of the funds will support projects in Group B. For applicant eligibility or more information, contact [Susan Blackman](#), Director of Grant Programs, at 412.391.2060 x226. Draft proposals can be reviewed if received by June 15.

Arts Community Listings

Announcements

Carnegie Mellon Center for Arts Management and Technology (CAMT)...seeks proposals for sessions and workshops for the 2008 Technology in the Arts conference, to be held at the Hilton in downtown Pittsburgh, from October 9-11. The conference sparks dialog around the role of technology in planning and programming, spotlights best practices as well as lessons learned, and provides hands-on training. For info visit <http://technologyinthearts.org>.

Lisa Miles...a local artist is supporting her latest book, *Resurrecting Allegheny City: The Land, Structures & People of Pittsburgh's North Side*, with community programming at state historical societies and libraries. She has also received accreditation by the PA Dept. of Education to conduct professional development courses for teachers, beginning this summer in Butler and Beaver counties. To learn more visit www.lisamilesviolin.com.

Calls for Artists

The Associated Artists of Butler...seeks artists of all levels for their upcoming *Futuristic Art* exhibit, which asks the question, "what will life be like 1,000 or a million years from now?" All artwork must represent the future: our town, world, fashion, music, etc. Judges, prizes and awards will be presented at the opening reception, June 13. Deadline for entry is May 30. For info and entry, visit www.theartcenterbutlerpa.org or contact Rebecca Rose at 724.282.6922.

The Brew House Association...*The Distillery Program* announces a call for artists for the 08-09 season. The program is a 6-month studio residency, professional development and exhibition program for transitioning artists in Pittsburgh. Local artists are eligible. Students enrolled in the 08-09 school year are not eligible. For info or an application, contact the Brew House at 412.381.7767 or findout@brew-house.org.

The Brew House Association...announces a call for proposals in all disciplines including, visual arts, performance arts and music, for a special project to be featured in a public studio. Artists should submit their ideas for the use of the space as a 6-month public art project. The Brew House will work with artists to plan, execute and market their ideas. Contact Andi Sharp at 412.381.7767 or findout@brew-house.org.

Pennsylvania Performing Arts on Tour...is now accepting applications from Pennsylvania performing artists and groups for inclusion in the 2009 PennPAT Artist Roster. Roster artists are eligible for a wide variety of benefits related to touring, from grants to advice, networking and showcasing opportunities. The submission deadline is June 2. Visit www.pennpat.org for roster artist application and guidelines. For info contact Chrissie at 215.496.9424 or Chrissie@pennpat.org.

Pittsburgh Banjo Club...has openings for 4-string banjo, tuba and bass players. Open rehearsals are held Wednesday, 8-11 pm at the Allegheny Elks Lodge, 400 Cedar Avenue, Pittsburgh, PA 15212. Entrance is free. Contact: 412.364.4739, email pittsburghbanjoclub@earthlink.net or visit www.thepittsburghbanjoclub.com.



ArtsWorks.org

Looking for a job, internship, or volunteer opportunity? The listings below are just a few of the opportunities posted at www.ArtsWorks.org as of May 15.

Job Opportunities

August Wilson Center, *Director of Education & Public Programs*
Boyd Community Center, *Part-time Receptionist*
City Theatre Company, *Director of Marketing*
Dance Alloy, *Administrative Assistant*
Dance Alloy, *Managing Director*
Dance Alloy, *Marketing Director*
Ixtlan Artist Group, *Booking Agent for World Music Artists*
Jewish community Center of Greater Pittsburgh, *Director of American Jewish Museum*
Manchester Bidwell Corporation, *Volunteer & Alumni Coordinator*
Shady Side Academy, *Director, Hillman Center for Performing Arts*
Sweetwater Center for the Arts, *Mavuno Festival Coordinator*
Quantum Theatre, *Production/Stage Manager*
University of Pittsburgh Dept. of Theatre Arts, *Visiting Assistant Professor-Theatre & Performance Studies*

Internships

Attack Theatre, *Summer Apprentice/Intern*

Volunteer Opportunities

Greater Pittsburgh Arts Council, *Business Volunteers*
Greater Pittsburgh Arts Council, *Volunteer Attorneys*
Mattress Factory, *ArtLab Volunteer*
Mattress Factory, *Visitor Service Volunteer*
Mattress Factory, *Garden Party Staffers*
Mattress Factory, *Exhibitions Installer*
Mattress Factory, *Membership Assistant*
Mattress Factory, *Administrative Assistant*
Pittsburgh Irish & Classical Theatre, *Volunteers for 2008 season*
Sweetwater Center for the Arts, *Summer Camp Volunteer*

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Prescott & Associates

Sara Radelet

New Hazlett Theater

John Sotirakis

ThoughtForm, Inc.

Shelly Sponholz

Giant Eagle, Inc.

Arts Community Listings (cont.)

Calls for Artists (cont.)

Pittsburgh Polymer Clay Guild... seeks work for the *Polymer Clay Journey*, a juried show at PlanetArtGallery. Work should be made from polymer clay. Mixed media is also eligible, where polymer is the predominant element. Two or three-dimensional work is acceptable. Exhibition is open to artists over the age of 18 living within a 150 miles of Pittsburgh. Deadline is September 21. For info visit www.polymerclayinthburgh.org or email pittsburghpolymerclayguild@yahoo.com.

Spaces Available

The Children's Museum of Pittsburgh... offers a unique venue for private, family and corporate functions that guests are sure to remember. Enjoy the magnificence of the Grand Hall of the Buhl Building or rent one or more of the Museum's exhibit areas, including Mister Rogers' Neighborhood, the Studio, Garage and Theater. You can even host an event throughout the Museum and let your guests enjoy all of our exhibits and spaces! For info contact Mallory Kiser at 412.322.5058 or mkiser@pittsburghkids.org.

The Hillman Center for Performing Arts... located in Fox Chapel, offers its 650 seat state of the art Richard E. Rauh Theatre and 125 seat Peter J. Kountz Blackbox Theatre for rental events. The Hillman Center is located on the campus of Shady Side Academy, 423 Fox Chapel Road, Pittsburgh and has ample free parking. For info please contact David Liebmann, Director of Programs, 412.968.3045, dliebmann@shadysideacademy.org or www.shadysideacademy.org

Grant Opportunities

The Pennsylvania Humanities Council... invites nonprofits to apply for large grants (maximum \$20,000) for public programs in the humanities. These include arts organizations, history groups, museums, public libraries and other cultural institutions and community groups. Organizations wishing to apply for a large grant should submit an intent-to-apply form, the deadline for completed intent-to-apply forms is July 1. For info visit call 800.462.0442, visit www.pahumanities.org, or email grants@pahumanities.org.

Greater Pittsburgh Arts Council

Contact Us:

707 Penn Avenue, 2nd Floor
Pittsburgh, PA 15222-3401
www.pittsburghartscouncil.org

Administrative Office:

9 am-5 pm, M-F
412.391.2060
info@pittsburghartscouncil.org

ProArtsTickets: A Program of the Greater Pittsburgh Arts Council

10 am-5:30 pm, M-F
12-5:30 pm, Sat.
412.394.3353
www.ProArtsTickets.org

Other Online Resources:

www.ArtsWorks.org

Job, Internship & Volunteer listings

www.pittsburghartistregistry.org

A database of artists living in
Southwestern PA

www.publicartpittsburgh.org

The Office of Public Art (OPA)

pittsburghartscouncil.blogspot.com

Thoughts on the industry by our
staff, board and guest bloggers

Mitch Swain, CEO

mswain@pittsburghartscouncil.org, x225

Christiane Leach, Executive Assistant,
cleach@pittsburghartscouncil.org, x228

Susan Blackman, Director of Arts Programs
sblackman@pittsburghartscouncil.org, x226

David Seals, Programs Manager
dseals@pittsburghartscouncil.org, x227

Tiffany Wilhelm, Director of Development & Membership
twilhelm@pittsburghartscouncil.org, x222

Ryan Freytag, Development & Membership Coordinator
rfreytag@pittsburghartscouncil.org, x234

Devon Dupay, Manager of Cultural Policy & Research
ddupay@pittsburghartscouncil.org, x232

Sue Mencher, Internal Systems Administrator
smencher@pittsburghartscouncil.org, x221

Tanaz Balaporia, Assistant Ticket Service Manager
tbalaporia@pittsburghartscouncil.org, x223

**Earl Haines, Elizabeth Scott, Jillian Vitko, Mark
Chaitin**, ProArtsTickets Representatives

Renee Piechocki, Director, Office of Public Art (OPA)
publicart@pittsburghartscouncil.org

Lea Donatelli, Program Manager, Office of Public Art
opa@pittsburghartscouncil.org, x233

*The Office of Public Art is a partnership between the Arts Council
and the City of Pittsburgh, funded by The Heinz Endowments.*

Arts Allies—A New Membership Program for Everyone



**BE A PART OF IT
JOIN NOW!**

If you are reading *Update*, there is no doubt that you are an Arts Ally. In the past, individuals who do not consider themselves professional artists have demonstrated their support for the Arts Council by joining as “Associate Members” or by giving as individual donors. Our new Arts Ally member category welcomes everyone who is involved in or committed to the arts to join the Arts Council. Arts Ally members receive all member benefits, including access to emails about half-price tickets and discounts. Donors, arts managers, arts patrons, arts advocates and indeed all those who value arts and culture in our community are invited to make their status as an Arts Ally official.

The Arts Council’s role is to add “behind the scenes” support that enables the people who create art—from a streetside virtuoso to a contemporary art gallery to an internationally-acclaimed theatre company—to thrive. BE A **PART** of the BIG PICTURE of arts and culture in the Pittsburgh region. Join the Greater Pittsburgh Arts Council as an Arts Ally today!

In late July, the Arts Council will be adding a special new service just for members—emails about half-price ticket and admission discounts! Over 20 organizations have already expressed interest in participating. Arts Marketers, let us know if you would like to be involved!

ARTS Buff \$1–99

- The Arts Council *Update* newsletter
- Member discounts on all Arts Council workshops, programs and services
- Weekly arts events listings by email

ARTS Goer \$100–249

All of the benefits above, plus:

- Emails about half-price ticket and admission discounts

ARTS Champion \$250–499

All of the benefits above, plus:

- 2 tickets to the Arts Council’s Annual Meeting or Work of Art Awards event

ARTS Ambassador \$500+

All of the benefits above, plus:

- A guided public art walking tour by the Office of Public Art for your family and up to 6 guests

Thank You

We extend our thanks to each of the following major supporters:

Alcoa Foundation
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To discuss ways **your company or organization can support** the work of the Greater Pittsburgh Arts Council through sponsorships or partnerships, please contact Tiffany Wilhelm, Director of Development and Membership, at 412.391.2060 or twilhelm@pittsburghartscouncil.org.

Yes! I want to join the Greater Pittsburgh Arts Council as an ARTS ALLY with a gift in the amount of: _____

- ARTS Ambassador \$500+ ARTS Champion \$250-499 ARTS Goers \$100-249 ARTS Buff \$1-99

Name(s) _____ (as you wish to be recognized) Check here if you wish to remain anonymous

Company/Organization _____

Address _____ City _____ State _____ Zip _____

Telephone _____ Email _____

I / We prefer to receive the Arts Council’s **Update** newsletter by mail email.

I / We are also interested in emails about Arts Events (Weekly) Artist Opportunities (Monthly)

Arts Council Events Public Art in Pittsburgh

Does your company offer a matching gift program?
 Check with your personnel department to double your gift!

- Check Enclosed (payable to Greater Pittsburgh Arts Council) Please invoice me Matching Gift Form Enclosed

Please charge my: Visa MasterCard American Express Discover

Account Number _____ Exp. Date _____ CID Number* _____

Name (as it appears on card) _____

Signature _____

*For Visa, MasterCard and Discover users: the 3-digit number located in the Signature box on the rear; for AMEX users: the 4-digit number located above account number on the front

Contributions to the Greater Pittsburgh Arts Council are tax-deductible to the fullest extent of the law. A copy of the official registration and financial information for the Greater Pittsburgh Arts Council may be obtained from the PA Department of State by calling toll-free within Pennsylvania 1.800.732.0999. Registration does not imply endorsement.

✂ Please clip and mail or fax your completed form to:
 Greater Pittsburgh Arts Council, 707 Penn Avenue, 2nd Floor, Pittsburgh, PA 15222-3401 or (fax) 412.394.4280

THANK YOU!

GREATER PITTSBURGH Arts COUNCIL

Empowering the people who give us art.

707 Penn Avenue, 2nd Floor, Pittsburgh, PA 15222-3401



Allegheny Regional Asset District



NATIONAL
ENDOWMENT
FOR THE ARTS

A great nation
deserves great art.

Member Spotlight

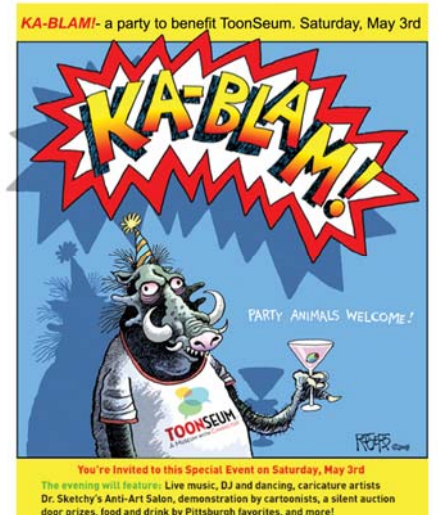
Member
ToonSeum

Most Recent Event
Ka-Blam! Benefit Party
Saturday, May 3

About
The mission of the ToonSeum is to celebrate the art of cartooning. Our goal is to promote a deeper appreciation of the cartoonists and their work through hands-on workshops, community outreach, cartoon-oriented educational programming, and exhibitions or original cartoon art.



Above: ToonSeum founder Joe Wos poses with Wonder Woman and Betty Boop, models from Dr. Sketchy's Anti-Art School, a monthly burlesque life drawing event with themed models



Contact Information

10 Children's Way
Pittsburgh, PA 15212
www.toonseum.org
joe@toonseum.com
412.325.1060